

A love story archived in **silk**.

Tactile artwork to remember forever.

A tangible memento of a remarkable moment in time.

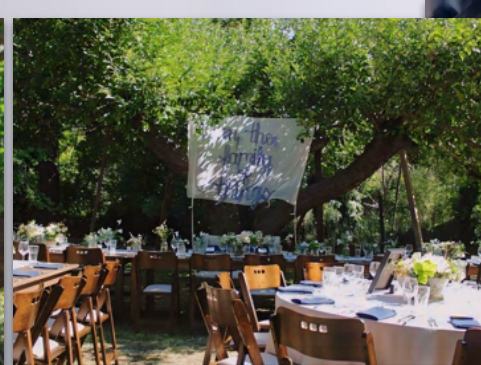
SILK GRAFFITI | SOFT ADORNMENTS + KEEPSAKES FOR WEDDINGS + SPECIAL EVENTS

Handmade Custom **Silk Graffiti** Fiber Artworks by Aubrié Costello

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SILK GRAFFITI **KEEPSAKES** FOR GUESTS TO **SIGN**
+
SILK GRAFFITI ADORNMENTS ~ **TABLESCAPES + DECORATIONS:**



"Smilf" Star
Frankie Shaw and
Zach Strauss's
Rustic-Chic
California
Wedding



Sign the Sign

Artist [Aubrie Costello](#) created a custom silk graffiti banner that read "That's How It Starts" for guests to sign in lieu of a traditional guest book—later put on display in the couple's home. A similar one that read "... in the family of things" (from the poem "Wild Geese" by Mary Oliver) that hung behind the head table during dinner.

SILK GRAFFITI **KEEPSAKES**
FOR GUESTS TO **SIGN**





SILK GRAFFITI ADORNMENTS
TABLESCAPES + DECORATIONS



XL SHEER SILK GRAFFITI **FLAGS + BANNERS**
+
SMALL SILK GRAFFITI FLAGS + PRINTS ~ **GIFTS + FAVORS:**

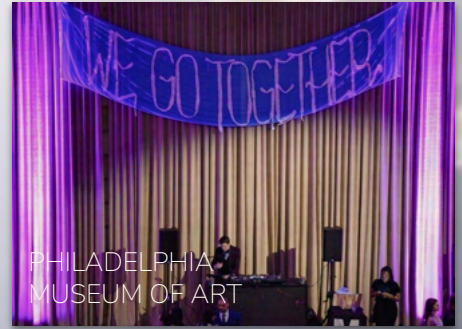


XL
SHEER
SILK GRAFFITI
FLAGS + BANNERS

SMALL
SILK GRAFFITI
FLAGS + PRINTS
GIFTS + FAVORS



16" x 24" SILK SCREEN PRINT



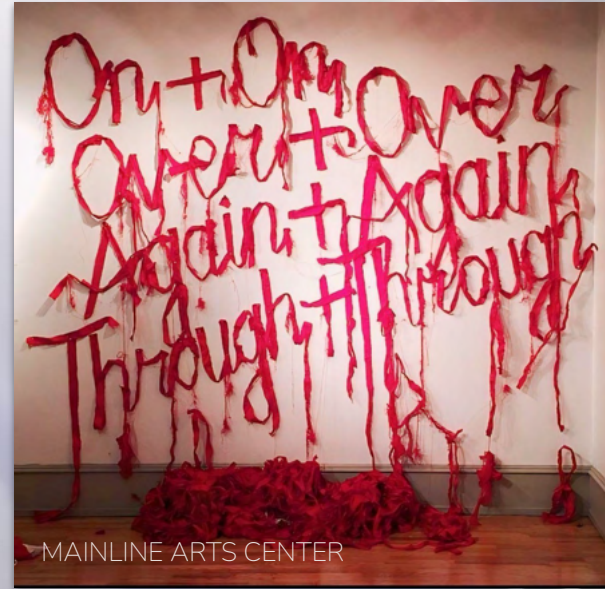
PHILADELPHIA
MUSEUM OF ART



BOYD'S



+ MORE CUSTOM XL
SILK GRAFFITI
FLAGS + BANNERS



MAINLINE ARTS CENTER



SILK GRAFFITI WALL TAGS



THE VERSAILLES



BOYD'S

AUBRIECOSTELLO.COM



BAD BUNNY



SHOWTIME (SMILF)



NICKI MINAJ



WE RISE LOS ANGELES



ROCHE BOBOIS

XL SILK GRAFFITI
COMMISSIONS
FOR TV, VENUES,
+ **EVENTS**

SILK GRAFFITI ADORNMENTS ~ **WEARABLES + PHOTOSHOOTS:**



SILK GRAFFITI ADORNMENTS
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DETAILS TO **ORDER:**



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SILK GRAFFITI WALL TAGS | Starting at \$1,595

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Complimentary installation for collectors in Philadelphia.

AUBRIÉ COSTELLO is a visual artist, director, writer, and curator of multimedia collaborations in Philadelphia, PA. For over 15 years, their collaborative projects have amalgamated fiber + installation art, photography, fashion, film, original music, literary + performance art, and community care. They explore, depict and celebrate their creative collaborators' unique experiences through varied media. They are currently co-creating artful resources and safe spaces for their community members to rediscover vulnerability, express themselves fully, and be seen with dignity. They chronicle the often unseen, intimate moments, and nuanced emotions experienced within our most personal relationships with self and others. The intention behind their work is to create experiences which encourage community engagement, interaction, self reflection, self love, and thoughtful collaboration. They center BIPOC AAPI LGBTQIA2S+ narratives.

Costello's oeuvre is rooted in accessible, large-scale text-based fiber art installations in public spaces called "silk graffiti". As a visual artist, Costello creates tangible fiber art objects and costumes/wearables featuring poignant silk graffiti text which reflects and conveys a particular, often shared, moment in time. The material objects exist as props for collaborators to wear and interact with, or transform into curios which they later repurpose, reconfigure, and reuse in site-specific installations and live art experiences. Costello has expanded into the roles of creative director and film director, envisioning and producing multidisciplinary work, specifically film, performance, and literary projects. They invite creative contributors to infuse their craft(s) and perspective(s) into each collaboration. These works across art forms center the robust, vital, resonating queer stories of their collaborators, and further contextualize the silk words by investigating the meaning and impact of the text on the body + in space.

Costello's work explores the tension between what's kept private versus what's shared publicly and investigates how, when our private emotions are revealed in safe spaces with care, transparency, and without shame, opportunities to more deeply understand ourselves, one another, and our interconnectedness present themselves. These understandings could yield mindful, holistic consideration and collective mutual care, resulting in a more honest, equitable, and abundant society. Costello's work surveys softness as resistance and softness as protest of the internalized hardening and desensitization we continue to learn and exhibit. Their work is an offering to explore the value and transformative power of vulnerability, softness, gentleness, and eroticism beyond the sexual, and how each can act as a conduit for our collective healing from the consistent harm and trauma we're navigating.

Costello has exhibited their work extensively in Philadelphia and abroad, most notably at Asian Arts Initiative, Philadelphia City Hall, Fairmount Water Works, Philadelphia International Airport, International House University of Pennsylvania, Chemical Heritage Foundation (now Science History Institute), Moore College of Art & Design, Main Line Arts Center, Bucks County Community College Hicks Art Center Gallery, The James Oliver Gallery, Projects Gallery, in politically and socially charged exhibitions Truth To Power, Into Action and WE RISE in Philadelphia & Los Angeles. Costello was a co-organizer of the 2017 citywide public art project, Signs Of Solidarity, and is a co-founder of anonymous public art curatorial collective Group X. Costello's work was featured in all 10 episodes of SMILF S2 on Showtime. Their self-published SOFT Book is currently on view & stocked at Ulises Books in Philadelphia.



ABOUT
AUBRIÉ
COSTELLO