

A story archived in **silk** patina.

Tactile artwork + tangible mementos.

SOFT ADORNMENTS FOR ATTIRE, SCENIC DESIGN, VISUAL IMAGERY, + EDITORIAL COLLABORATIONS

Handmade Custom **Silk Graffiti** Fiber Artworks by Aubrié Costello

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THEIRS OURS DROP 2
GENDER NEUTRAL
VINTAGE SUITING + NIGHTWEAR
SELECTIVELY ADORNED
BY AUBRIÉ COSTELLO


CUSTOM SILK GRAFFITI
TOP + SKIRT
COSTUME
FOR EDITORIAL







CUSTOM SILK GRAFFITI
XL BANNER
FOR EDITORIAL

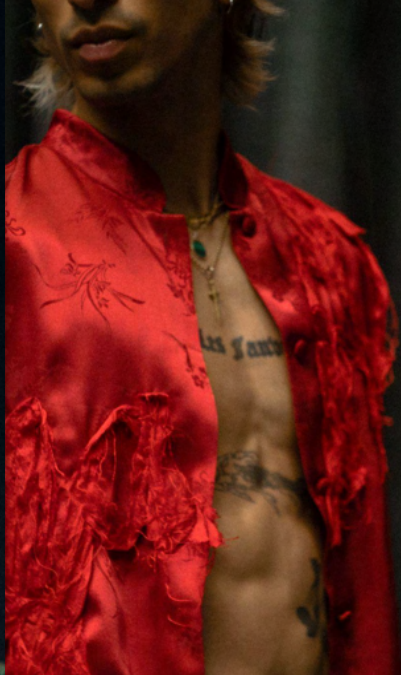


SILK GRAFFITI
ATTIRE ADORNMENT
KKCO X XOAC
FOR UBIQ/ATMOS



THEIRS OURS DROP 2
GENDER NEUTRAL
VINTAGE SUITING + NIGHTWEAR
SELECTIVELY ADORNED
BY AUBRIÉ COSTELLO





SILK GRAFFITI
ATTIRE ADORNMENT
KKCO X XOAC FOR
THE EROTIC PROJECT
+ UBIQ/ATMOS



SHAM
JOJO GABRIEL





CUSTOM
SILK GRAFFITI
XL BANNER
FOR FILM +
EDITORIAL

CUSTOM SILK GRAFFITI
XL BANNERS
INSTALLATION
FOR PHL
INTERNATIONAL
AIRPORT





THEIRS OURS DROP 1
GENDER NEUTRAL
VINTAGE SUITING,
NIGHTWEAR,
+ ACCESSORIES
SELECTIVELY ADORNED
BY AUBRIÉ COSTELLO

SILK GRAFFITI
FOR FILM





THEIRS OURS DROP 1
GENDER NEUTRAL
VINTAGE SUITING,
NIGHTWEAR,
+ ACCESSORIES
SELECTIVELY ADORNED
BY AUBRIÉ COSTELLO









CUSTOM SILK GRAFFITI
XL BANNER
FOR FILM +
PHILADELPHIA MUSEUM OF ART
INSTALLATION



SILK GRAFFITI
CUSTOM SILK + BEDSHEET
COSTUME FOR
EDITORIAL + FILM

CUSTOM
SILK GRAFFITI
XL BANNER
FOR SCENIC DESIGN
+ FILM





SILK GRAFFITI
COSTUMES
FOR
EDITORIAL + FILM



SILK GRAFFITI
ATTIRE ADORNMENT
KKCO X XOAC



SILK GRAFFITI
ATTIRE ADORNMENT
EDITORIAL
KKCO X XOAC



SMALL
SILK GRAFFITI
FLAG





CUSTOM
SILK GRAFFITI
XL BANNER + COSTUME
FOR FILM + EDITORIAL



SILK GRAFFITI
COSTUME +
SCENIC DESIGN FOR
THE EROTIC PROJECT
EDITORIAL



SILK GRAFFITI
COSTUMES
FOR
EDITORIAL + FILM

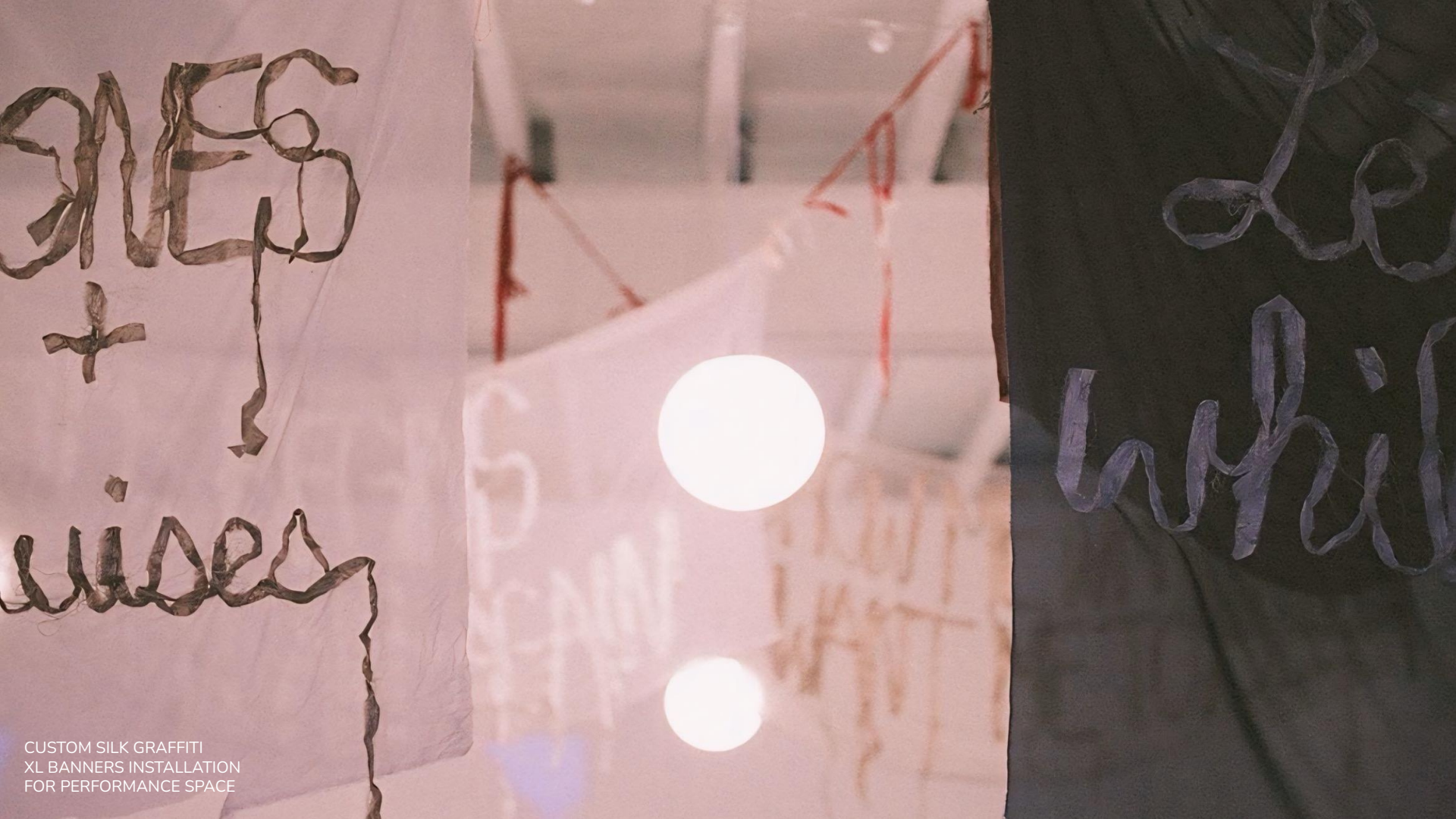


SILK GRAFFITI
XL BANNERS
FOR
EDITORIAL + FILM



SILK GRAFFITI
COSTUME
FOR
EDITORIAL + FILM





CUSTOM SILK GRAFFITI
XL BANNERS INSTALLATION
FOR PERFORMANCE SPACE



SILK GRAFFITI | SOFT ADORNMENTS OFFERINGS + PRICES:

XL SILK GRAFFITI FLAGS + BANNERS FOR SCÉNIC DESIGN, FILM, + EDITORIAL | Starting at \$3,595

SMALL SILK GRAFFITI FLAGS | Starting at \$595

SILK GRAFFITI ADORNMENTS FOR ATTIRE | Starting at \$795

Discount applied when purchasing more than one offering.
Free shipping for all domestic orders.
International shipping for an additional fee.
Complimentary installation for collectors in Philadelphia.

AUBRIÉ COSTELLO is a visual artist, director, writer, and curator of multimedia collaborations in Philadelphia, PA. For over 15 years, their collaborative projects have amalgamated fiber + installation art, photography, fashion, film, original music, literary + performance art, and community care. They explore, depict and celebrate their creative collaborators' unique experiences through varied media. They are currently co-creating artful resources and safe spaces for their community members to rediscover vulnerability, express themselves fully, and be seen with dignity. They chronicle the often unseen, intimate moments, and nuanced emotions experienced within our most personal relationships with self and others. The intention behind their work is to create experiences which encourage community engagement, interaction, self reflection, self love, and thoughtful collaboration. They center BIPOC AAPI LGBTQIA2S+ narratives.

Costello's oeuvre is rooted in accessible, large-scale text-based fiber art installations in public spaces called "silk graffiti". As a visual artist, Costello creates tangible fiber art objects and costumes/wearables featuring poignant silk graffiti text which reflects and conveys a particular, often shared, moment in time. The material objects exist as props for collaborators to wear and interact with, or transform into curios which they later repurpose, reconfigure, and reutilize in site-specific installations and live art experiences. Costello has expanded into the roles of creative director and film director, envisioning and producing multidisciplinary work, specifically film, performance, and literary projects. They invite creative contributors to infuse their craft(s) and perspective(s) into each collaboration. These works across art forms center the robust, vital, resonating queer stories of their collaborators, and further contextualize the silk words by investigating the meaning and impact of the text on the body + in space.

Costello's work explores the tension between what's kept private versus what's shared publicly and investigates how, when our private emotions are revealed in safe spaces with care, transparency, and without shame, opportunities to more deeply understand ourselves, one another, and our interconnectedness present themselves. These understandings could yield mindful, holistic consideration and collective mutual care, resulting in a more honest, equitable, and abundant society. Costello's work surveys softness as resistance and softness as protest of the internalized hardening and desensitization we continue to learn and exhibit. Their work is an offering to explore the value and transformative power of vulnerability, softness, gentleness, and eroticism beyond the sexual, and how each can act as a conduit for our collective healing from the consistent harm and trauma we're navigating.

Costello has exhibited their work extensively in Philadelphia and abroad, most notably at Asian Arts Initiative, Philadelphia City Hall, Fairmount Water Works, Philadelphia International Airport, International House University of Pennsylvania, Chemical Heritage Foundation (now Science History Institute), Moore College of Art & Design, Main Line Arts Center, Bucks County Community College Hicks Art Center Gallery, The James Oliver Gallery, Projects Gallery, in politically and socially charged exhibitions Truth To Power, Into Action and WE RISE in Philadelphia & Los Angeles. Costello was a co-organizer of the 2017 citywide public art project, Signs Of Solidarity, and is a co-founder of anonymous public art curatorial collective Group X. Costello's "silk graffiti" works were featured in all 10 episodes of SMILF S2 on Showtime. Their self-published SOFT Book is currently on view & stocked at Ulises Books in Philadelphia.



ABOUT
AUBRIÉ
COSTELLO