

AUBRIE COSTELLO /

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BIO

AUBRIÉ COSTELLO is a visual artist, director, writer, and curator of multimedia collaborations in Philadelphia, PA. Their collaborative projects amalgamate fiber art, photography, film, fashion, original music, literary/performance/installation art, and community care. They explore, depict and celebrate their creative collaborators' unique experiences through varied media. They are co-creating artful resources and safe spaces for their community members to rediscover vulnerability, express themselves fully, and be seen with dignity. They chronicle the often unseen, intimate moments, and nuanced emotions experienced within our most personal relationships with self and others. The intention behind their work is to create experiences which encourage community engagement, interaction, self reflection, self-love, and thoughtful collaboration.

Their work centers BIPOC AAPI LGBTQIA2S+ narratives.

Costello's oeuvre is rooted in accessible, large-scale text-based fiber art installations called "silk graffiti" in public spaces. As a visual artist, Costello creates tangible fiber art objects and costumes featuring poignant silk graffiti text which reflects and conveys a particular, often shared, moment in time. The objects exist as props for collaborators to wear and interact with, then transform into curios which they later repurpose, reconfigure, and reuse in site-specific installations and live experiences.

Costello has expanded into the roles of creative director and film director, envisioning and producing multidisciplinary work, specifically film, performance, and literary projects. They invite creative contributors to infuse their craft(s) and perspective(s) into each collaboration. These works across art forms center the robust, vital, resonating queer stories of their collaborators, and further contextualize the silk words by investigating the meaning and impact of the text on the body and in space.

Costello's work explores the tension between what's kept private versus what's shared publicly and investigates how, when our private emotions are revealed in safe spaces with care, transparency, and without shame, opportunities to more deeply understand ourselves, one another, and our interconnectedness present themselves. These understandings could yield mindful, holistic consideration and collective mutual care, resulting in a more honest, equitable, and abundant society. Costello's work surveys softness as resistance and softness as protest of the internalized hardening and desensitization we continue to learn and exhibit. Their work is an offering to explore the value and transformative power of vulnerability, softness, gentleness, and eroticism *beyond only the sexual*, and how each can act as a conduit for our collective healing from the consistent harm and trauma we're navigating.

Costello has exhibited their work extensively in Philadelphia and abroad, most notably at Asian Arts Initiative, City Hall, Fairmount Water Works, Philadelphia International Airport, International House University of Pennsylvania, Chemical Heritage Foundation (*now Science History Institute*), Moore College of Art & Design, Main Line Arts Center, Bucks County Community College Hicks Art Center Gallery, The James Oliver Gallery, Projects Gallery, in politically and socially charged exhibitions Truth To Power, Into Action and WE RISE in Philadelphia & Los Angeles. Costello was a co-organizer of the 2017 citywide public art project, Signs Of Solidarity, and is a co-founder of anonymous public art curatorial collective Group X. Costello's work was featured in all 10 episodes of SMILF S2 on Showtime. Their self-published SOFT Book is currently on view & stocked at Ulises in Philadelphia.

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EDUCATION

2007 BFA, Moore College of Art and Design, Philadelphia, Pennsylvania

EXHIBITIONS

2023 Asian Arts Initiative, Philadelphia, Pennsylvania
THE EROTIC PROJECT Exhibition 2020-2023

2022-23 Fairmount Water Works, Philadelphia, Pennsylvania
POOL: A Social History Of Segregation

2022 W Hotel Philadelphia, Philadelphia, Pennsylvania
THE EROTIC PROJECT Feel Shorts Program

2019-20 Philadelphia International Airport, Philadelphia, Pennsylvania
WE WERE ONE, THAT'S WHEN, + WE FLEW

2019 Ubiq, Philadelphia, Pennsylvania
THAT'S WHEN WE FLEW

2018-19 Los Angeles, California
WE RISE (2018 & 2019)

2018 Los Angeles, California
Into Action!

2018 Amie Potsic Art Advisory LLC & Space and Company, Philadelphia, Pennsylvania
Donald Camp, Tom Judd, & Aubrie Costello: Decorous

2018 Kimmel Center For The Performing Arts, Philadelphia, Pennsylvania
MCAD Alumni Exhibition

2017 Science History Institute (Chemical Heritage Foundation), Philadelphia, Pennsylvania
Things Fall Apart: The Decay Project

2017 Main Line Arts Center, Haverford, Pennsylvania
Happily Ever After

2017 990 Spring Garden, Philadelphia, Pennsylvania
More Is Contained Than What Is Revealed

2017 City Hall, Philadelphia, Pennsylvania
Message To Our Daughters

2016 Little Berlin, Philadelphia, Pennsylvania
Philadelphia, Goddamn - Art in Dissent

2016 990 Spring Garden, Philadelphia, Pennsylvania
Truth To Power

2015 Gravy Studio, Philadelphia, Pennsylvania
Brae Howard & Aubrie Costello: Portrait Of A Woman

2014 BCCC Hicks Art Center Gallery, Newtown, Pennsylvania
R/W: Reading & Writing Visual Experience

2013-14 The International House at University of Pennsylvania, Philadelphia, Pennsylvania
SHE WANTED THE WORLD / SHE WANTED OUT

2013 The James Oliver Gallery, Philadelphia, Pennsylvania
Illumination

2012 Paradigm Gallery, Philadelphia, Pennsylvania
Ladylike

2010 Moore College of Art and Design, Philadelphia, Pennsylvania
The Other Woman + The Philadelphia Ten: Collectively Speaking

2010 Projects Gallery, Philadelphia, Pennsylvania
It's Who You Know

2009 Projects Gallery, Philadelphia, Pennsylvania
Summer In The City

2008 Projects Gallery, Philadelphia, Pennsylvania
Paper

2007 Kelly & Weber Fine Art, Philadelphia, Pennsylvania
The Other Woman

2007 POST Group Exhibition, Philadelphia, Pennsylvania
The Other Woman Curated by Eileen Tognini

2007 Mew Gallery, Philadelphia, Pennsylvania
Debutante Set

COLLABORATIONS

2024	"Mirror Mirror" for Nicki Minaj Pink Friday 2 Tour & "Most Wanted" for Bad Bunny Most Wanted Tour Wells Fargo Center, Philadelphia, Pennsylvania
2023	SOFT Book ft. over 40+ artists from Philadelphia, CDMX, LA, Portland OR, & Puerto Rico
2022	THE EROTIC PROJECT for Miguel Antonio Horn x Streets Dept Walls Design Philadelphia, Philadelphia, Pennsylvania
2021	Feel Teaser ft. Ursula Rucker, Kingsley Ibeneche, Raquel Salas Rivera, Dáe Lee, Owlrare, Josh Hey, Philadelphia, Pennsylvania
2019	KkCo x XOAC for Ubiq, Philadelphia, Pennsylvania
2018	SMILF Season 2, 10 episodes, Showtime, Supahsmaht Productions, ABC Studios
2018	Trashcan Takeover, City Fitness & Rory Creative, Philadelphia, Pennsylvania
2017	Show Me What You Want Me To See, Philadelphia Fringe Festival 2017, Philadelphia, Pennsylvania
2017	Arts & Business Council of Greater Phila, ABC Awards 2017, Philadelphia Museum of Art
2017	The Versailles Luxury Apartments/Eileen Tognini Designs, Philadelphia, Pennsylvania
2017	Signs Of Solidarity PHL/ATL, Philadelphia, Pennsylvania/Atlanta, Georgia
2016	Boyds Philadelphia, Philadelphia, Pennsylvania
2016	Philadelphia Style Magazine, Best of Style, Philadelphia, Pennsylvania
2016	Roche Bobois, Philadelphia, Pennsylvania
2015	Dom Streater, New York Fashion Week, New York City, New York
2014-15	Esska Shoes, London, England

AFFILIATIONS

2018-2020	Group X / Co-founder
2017	Signs Of Solidarity / Co-founder
2006-11	The Other Woman (a ladies art collective) / Co-founder

LECTURES/PANEL DISCUSSIONS

2023	SOFT Book Reading & Film Screening Program at Asian Arts Initiative Philadelphia, PA
2017	<i>Happily Ever After</i> and the Female Gaze: Phila Women Artist Trailblazers - Then and Now, Main Line Art Center
2017	Hypebeast/Clarks Originals Artist Series, Ubiq, Philadelphia, PA
2017	Signs Of Solidarity & Mural Arts, The Art of Protest at The Kimmel Center, Phila, PA
2016	Little Berlin, Philadelphia, PA
2015	Gravy Studio & Gallery, Philadelphia, PA
2007	Kelly & Weber Fine Art, Philadelphia, PA
2006	Moore College of Art and Design, Philadelphia, PA

SELECT PRIVATE COLLECTORS

Joseph Ujbai, Exec VP/Head:Private Banking SEI Investments Canada Co, Chair National Portrait Gallery Board of Commissioners
Eduardo Ardiles, Founder Studio Edo, Co-chair 2022 Portrait of a Nation Gala
Frankie Shaw, Actor/Director/Writer Supahsmaht Productions
Mia Moretti, International Poet & Music Producer
Craig Grossman, General Partner Arts + Crafts Holdings
The Civic, MM Partners/PSCo Philly

PRESS/REVIEWS / 2007 - 2023

The Artblog, Explore How Tenderness and Sexuality Intersect Through The Erotic Project's Publication (May 31, 2023) WHYY Website, Erotic art softens up Asian Arts Initiative (April 18, 2023) Philly.com & The Philadelphia Inquirer, Philly's Erotic Project makes art "eroticism for all." (April 10, 2023) Philadelphia International Airport website, Aubrie Costello WE WERE ONE, THAT'S WHEN, + WE FLEW (November 2019) The Fashionable Lampoon Magazine, Ephemeral Musings (September 2019) The Philadelphia Inquirer, New Season of SMILF features Philly artist's 'silk graffiti' (January 17, 2019) Chadds Ford Live, Mixed Media: Panoply of elements (September 13, 2018) WHYY Website, Trashcan Takeover Replaces ads with art on Philly cans (August 22, 2018) Philadelphia Curbed Website, 'Reclaiming Public Space': How Philadelphians turned ads into Art (August 21, 2018) Philly.com, #TrashcanTakeover pits local art against loud Barbera Ads (August 20, 2018) Billy Penn Website, Street Art Replaces Big Belly Advertising in Center City 'Trashcan Takeover' (August 20, 2018) City Suburban News, Artists Call for Social Justice and Question American Identity in 'Decorous' Exhibit (August 14, 2018) Hypebeast Website, A Look Inside the 'WE RISE' Pop-Up in Los Angeles (May 24, 2018) Martha Stewart Weddings Website, The Rustic California Wedding of Frankie Shaw and Zach Strauss (April 3, 2018) Art News, Into Action Pop-Up

Show in Los Angeles (Dec 9, 2017) City Suburban Newspaper, Investigating The Female Gaze in "Happily Ever After" at the Main Line Art Center -> (Sept 20-26, 2017) Hypebeast, Embrace Your Artistic Abilities (October 17, 2017) Don Art News Website, Happily (October 2017) Rad Girls Philly Website, Meet Fiber Artist Aubrie Costello (Sept 12, 2017) Sticks + Stones Website, Q&A with Aubrie Costello (Sept 11, 2017) Time Out Philly Website and Magazine, Three new Philly street artists you should follow on Instagram (August 23, 2017) Fringe Arts Website, Whispers from the Wall: The Silk Graffiti of Aubrie Costello (August 4th, 2017) Cora Website, Fearless Female: Aubrie Costello (April 20, 2017) Hyperallergic Website, Artists Coordinate a Banner Drop Against Hate For Inaugural Weekend (Jan 19, 2017) Streets Dept Website, Top 10 Street Art Moments of 2016 (Dec 22, 2016) Philadelphia Style Magazine, Textual Healing (Winter/Holiday 2016) p. 76 WHYY Newsworks Website, Why Can't You Tell Me How You Feel? (November 28, 2016) Streets Dept Website, Aubrie Costello's Incredible New Installation (Nov 7, 2016) Moore College of Art & Design Website, Moore Alumna Named Heavy Hitter Artist in Philadelphia (Sept 28, 2016) Billy Penn Website, Who's Next: Arts (Sept 26, 2016) Streets Dept Website, Yes We Vote (Sept 2, 2016) Peopledelphia & Saxbys Coffee Website, Saxbys Stories: Aubrie Costello (Aug 10, 2016) Streets Dept Website, Aubrie Costello (July 26, 2016) Streets Dept Website, Installing Silk Graffiti on South Street with Aubrie Costello (July 15, 2016) Art In The Age Website, The Aura, Aubrie Costello (June 29, 2016) Philadelphia Style Website, Aubrie Costello on her Love Of Graffiti (June 23, 2016) Philadelphia Magazine Shoppist, Check Out This Beautiful Graffiti Made Out Of Silk (March 23, 2015) Vamp Footwear Website, Tag Team: Esska and XOAC Create Art for Fall '15 (Feb 6, 2015) Philadelphia Business Journal, Big Buzz About The Hive (Nov 15, 2014) Philly.com, Art, fashion, and rock join forces in local shows (April 25, 2014) Racked Philly Website, This Weekend's All About Craft Markets and Sidewalk Sales (April 24, 2014) Philadelphia Inquirer, Museum and gallery events (Dec 27, 2013) Philadelphia Inquirer, Museum and gallery events (Nov 29, 2013) University of Pennsylvania Almanac Website, December at Penn (Nov 26, 2013) Uwishunu Website, Tonight Picks (Oct 16, 2013) Visit Philly, Philly 360 Website, Silk Graffiti Collection: She Wanted The World/She Wanted Out Exhibit (Oct 14, 2013) Maniac Finds Website, Destroy Me, Discover Me (Sept 8 2013) Knight Arts Website, Unraveling "Illumination" at James Oliver Gallery easier said than done (Aug 1, 2013) Inliquid Website, Illumination (July 13, 2013) Uwishunu, A Fashion And Art Exhibit Arrives At The James Oliver Gallery (July 11, 2013) Philadelphia Weekly, Sisterly Affection on Display at Paradigm Gallery's "Ladylike" (Sept 12, 2012) Philadelphia City Paper, Style Maniac Blog, Silk Graffiti: A New Kind of Art from Aubrie Costello (May 7, 2012) For The Love of Shoes at Bus Stop (Feb 23, 2011) Beyond The Runway Philadelphia Fashion Blog, For The Love of Shoes: A Story of A Girl and Her Shoes (Feb 23, 2011) Ram Collective Blog, when I grow up... (Feb 4, 2011) Philly Fun Guide, Collectively Speaking Then and Now (June 2010) Philadelphia Examiner Website, Windows Throughout Old City (October 7, 2009) Philadelphia Daily Candy Website, Venus Envy, Aubrie Costello's Wall Objects (July 27, 2009) The Art Blog Website, First Friday-an introspective Fourth of July (July 7, 2009) Colored Thread Website, Summer In The City (June 25, 2009) The Philadelphia Inquirer, Hot Show: Summer In the City (Summer 2009) Philly2Philly Website, Petit Fours: A Lilliputian show of Miniatures (May 27, 2009) Moore News, Alumnae in Action (Winter 2008) Moore News, Transforming Hate (Feb 27, 2008) Helenair Website, Shedding Light on Hate (Jan 21, 2008) Daily Campello Art News Website, Paper at Projects Gallery (November 15, 2008) Mid Atlantic Arts News Website, The Other Woman (Nov 14, 2007) City Paper, Catch it or Regret it (Nov 1-8, 2007) p. 59 The Clog, It's beginning to look like Autumn (Nov 2, 2007) The Philadelphia Inquirer, Gallery Listings (Sept 28, 2007) Manufactured Dissent, Online arts magazine, Q&A with The Other Woman (October 3, 2007) Moore News, A Gallery of Their Own (Fall 2007) pp.18-19 201 Gallery Video by David Kessler (October 2007) Moore College of Art Website, News Section (October 30, 2007) Uwishunu Website, BUS STOP + Art (August 6, 2007) Joy Dilworth Website, BUS STOP + Art (July 23, 2007) Moore College of Art Website, News Section (March 1, 2007)